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Great Fashion Designs Of The Sixties Paper Dolls: 32 Haute Couture Costumes By Courreges, Balmain, Saint-Laurent And Others (Dover Paper Dolls)



Synopsis

In his latest paper doll tribute to high fashion of past decades, artist Tom Tierney spotlights the bold colors, miniskirts, and offbeat accessories that typified haute couture of the 1960s. Included are stunning creations by a new wave of young designers who exalted youth and promoted the "little girl look" while catering, for the first time in fashion history, to the tastes of working-class consumers. Extensively researched and painstakingly rendered, this dramatic full-color collection includes two dolls, each with 15 additional costumes, among them such innovative items as a spectacular Saint-Laurent see-through dress (strategically embellished with bands of beads); CourrÃ©ges' innovative pantsuit of navy jersey; an evening dress of gilded plastic rectangles joined by metal links, created by Paco Rabanne; Mary Quant's wool minidress, with an industrial zipper down the front; a Bill Blass above-the-knee-length wedding dress of white silk crepe trimmed with snow-rose scallops, and Rudi Gernreich's ankle-length, free-swinging print dress. Additional outfits by such veterans of haute couture as Nina Ricci, Balmain, Givenchy, Patou, Chanel, and others complete this full-color fashion extravaganza. A fact-filled introduction provides historical background to the sixties fashion scene, and captions briefly describe each costume.

Book Information

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (20 customer reviews)

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Age Range: 12 and up

Grade Level: 6 and up

Customer Reviews

This is an interesting review of the fashions of the sixties. The designs are beautifully drawn and the colors are vivid. While I like the book, I don't think the costumes selected truly reflect the mood of the decade. There are too many "doll-like" outfits (ruffles, flowers, etc), and not enough focus on the revolutionary changes in fashion during the period. The last plate representing the end of the decade does not give the sense of the ethnic influence on the late sixties which followed on to the seventies. The dolls themselves are gorgeous, with one looking like an East Coast sophisticate while the other looks like a Californian beach baby.

I've been buying Dover Publications paper dolls for years for my personal collection of historical clothing. These are very well researched. Nice thick glossy paper. I've also been buying my daughters paper dolls since they were young. These really aren't for toddlers, but are great for a little older children. They may need help cutting out the pieces, but eventually will be able to handle it on their own. My girls still have sets that they've had for years!

My daughter 30 and granddaughter 5 loved this book. The dresses were on heavyweight paper. They were hard to cut out for a youngster and cutting out the face area was really trying, but we all had fun just looking at the dresses and picking out our favorites from each page. We actually ended up only cutting out a few outfits, which was fine for us. As for the seller, the items shipped extremely fast and arrived just when they were needed in perfect condition.

So far with the help of the free shipping terms of Prime I've sent this book to six friends and family members spread out across four states, two of which I have not seen in 20 years. We were all teenagers in the 60's and we are now in our 60's either soon to retire or retired. While every one had a different reaction to this book the one thing we had in common is we all absolutely loved it, and the memories it brought back. The phone calls I received over the past few months from each recipient were great. And from what I was told by 3 of the recipients of this book they will be sending it to a few of their friends and family members.

It's been said that "the '60's," as most of us think of them, didn't begin in 1960, but after the assassination of JFK in 1963, and in this collection you can see a clear division right around that point in the middle of the book. While the early decade does have its moments--a transparent chiffon dress by Saint-Laurent (1960), a Capucci chiffon cape-and-sheath from 1962 with a hat that looks like a bowl--it's not till '64 that we begin to see some really outre designs, such as an

oversized nurse's cap by Halston, a Courreges bullet helmet topping off a box-jacketed jersey suit, a Mondrian-print minidress, a Pucci minidress with matching ankle-length tights, a dress of square plastic scales by Paco Rabanne, a Rudi Gernreich dress with a swirly psychedelic pattern, "little-girl" dresses, and a patchwork evening gown that prefigures prairie style. For those interested in the development of 20th-Century fashion, this volume in Tierney's decade-by-decade doll series is indispensable.

Wow! Does this book take me back. The clothes brought back many memories. Mr. Tierney did it again with his attention to detail. Very impressive. A good addition to any paper doll collection especially if you were around in the 60s.

I bought this for my 7 year old granddaughter but her mother loved it so much she wouldn't let her cut out the dolls or dresses. The fashions are fab and the dolls even more so! So, for now, my granddaughter is enjoying looking at the dolls and her mom is enjoying them even more. I wouldn't suggest buying this for a small child as it is a very nice paperdoll book and it is a little tricky to cut out (lots of details). But for adults and older kids it is great.

I chose 5 star rating, because I am from the 60's era, and wore many of the styles pictured in the collection. It is a wonderful memory for me, and I strongly recommend anyone that lived in that era, to purchase this as it will definitely take you back in time, when you were young and carefree. And the fashions were faddish, but fun to wear.

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